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LIBRARY

M. Knoedler & Co.
14 East 57th St.
New York

EXECUTOR'S SALE

OF

Valuable Paintings,

BELONGING TO THE ESTATE OF THE LATE

MRS. BENJAMIN NATHAN,

AND OTHERS,

NOW ON EXHIBITION

AT THE

Leavitt Art Galleries, 817 Broadway, Cor. 12th St.

THEY WILL BE SOLD AT AUCTION

AT

Clinton Hall, Astor Place,

ON

TUESDAY EVENING, FEBRUARY 10th, 1880,

At Half-past Seven o'clock.

GEO. A. LEAVITT & CO.

R. Somerville, *Auctioneer.*

*** Under the direction of S. P. AVERY, 86 Fifth Avenue, who will execute orders to purchase free of charge. ***

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

Names of the Sixty-nine Artists Represented in this Collection.



ALVAREZ. 71	DE HAAS. 66	LASCH. 54
ANDREOTTI. 5	ESCOSURA. 30	LINTZ. 7
ACHENBACH, A. 75	GOUBIE. 33	MEISSONIER, C. 40, 74
BOUGUEREAU. 55, 59	GOUPIL. 52	MERLE. 47
BAUGNIET. 49	GIRARDET. 42	MEYER VON BREMEN. 26, 77
BERANGER. 39	GÜNTHER. 17	MEISSNER. 58
BRUN. 41	GRAY. 25, 60	MCENTEE. 21
BOUGHTON. 31, 43, 73	GREUZE. 10	OEDER. 67
BARYE. 18, 19	GIFFORD, S. R. 12, 38	PIOT. 37
BRUNERI. 6	HELLRATH. 56	PILTZ. 61
BECKER. 70	HERBSTHOFFER. 65	PESTELLINI. 3
BÖHM. 1	HUBLIN. 57	ROBINET. 48
BRILLOUIN. 20	HUE. 8	ROFFIAEN. 69
BARON. 34	HEADE. 15	STEVENS, J. 14
BRICHER. 53	JACQUET. 35	STAMMEL. 23, 46
CLAYS. 64	JACOMEN. 13	TRAYER. 45
COL. 36	JALABERT. 51	VIRY. 68
CAMPRIANI. 2	JACCOVACCI.	VOLKART. 50
CUNO. 44	JOHNSON, F. 4	VERLAT. 16
CHAVET. 28	KOWALSKI. 11	WAGNER. 63
CASTAN. 27	KOEKKOEK, B. C. 72	WARD, C. C. 32
DUPRE, V. 22	KRÖNBERGER. 9	ZAMACOIS. 76
DE NOTER. 29	KENSETT. 62	ZUBER-BUHLER. 24

CATALOGUE.

TO BE SOLD ON TUESDAY EVENING, FEBRUARY 10TH,
AT HALF-PAST SEVEN O'CLOCK.

I

BÖHM (P.)

Munich.

Head of a Hungarian.

85.

9 x 12.

2

CAMPRIANI (A.)

Rome.

Ruins of Pompeii.

20.

7 x 12.

3

PESTELLINI (E.)

Rome.

40.

A Good Idea.

8 x 11.

4

JOHNSON (S. Frost)

New York.

Pupil of Ed. Frère.

50.

The Cook's Assistant.

8 x 10.

5

ANDREOTTI (F.)

Rome.

110

The Rose.

8 x 10.

6

BRUNERI (F.)

Paris.

90.

The New Bonnet.

9 x 12.

7

LINTZ (F. E.)

Munich.

90.

The Blacksmith.

10 x 8.

8

HUE (Chas.)

Paris.

Pupil of Caraud.

Merchant, (18th Century.)

13 x 10.

65.

9

190

KRONBERGER (C.)

Munich.

A Windy Day.

10 x 12.

10

52.

GREUZE (deceased)

Paris.

Study from Life.

Drawing.

12 x 6.

11

210.

KOWALSKI (A. W.)

Munich.

Pupil of Jos. Brandt.

The Retreat from Moscow.

21 x 11.

12

GIFFORD (S. R.) N. A.

New York.

Indian Summer.

210.

15 x 9.

13

JACOMIN (A. L.)

Paris.

Pupil of his Father.

An Armorer's Shop.

200.

11 x 15.

14

STEVENS (Joseph)

Brussels.

Medals, 1852, '55, '57.

Legion of Honor, 1861.

Chevalier of the Order of Léopold.

165.

Waiting.

11 x 15.

15

HEADE (M. J.)

New York.

130.

Flowers.

16 x 20.

16

VERLAT (Charles)

Antwerp.

95.

Pupil of the Antwerp Academy.

Medals, 1853, '55, '61.

Gold Medal, Brussels, 1854.

Legion of Honor, 1868.

Medal Exposition Universel, 1878.

Director of the School of Fine-Arts at Weimar Academy.

Chevalier of the Order of Léopold.

Dog's Head.

8 x 10.

17

GUNTHER (Otto)

Weimar.

160

Pupil of Preller.

Medal at Berlin, 1876.

Professor at Königsberg Academy.

What's my Fortune?

15 x 21.

BARYE (A. L.), deceased.

Paris.

Medal, 1831.

Legion of Honor, 1833.

Officer of the Legion of Honor, 1855.

Member of the Institute of France, 1868.

Born, 1795. Died, 1875.

Study of a Bear.

Water-color.

14 x 10.

50.

BARYE (A. L.), deceased.

Paris.

Medal, 1831.

Legion of Honor, 1833.

Officer of the Legion of Honor, 1855.

Member of the Institute of France, 1868.

Born, 1795. Died, 1875.

Study of a Tiger.

Water-color.

11 x 9.

50.

20

BRILLOUIN (L. G.)

Paris.

260.

Pupil of Drolling.
Medals, 1865, '69 '74.

The Disappointed Hunter.

7 x 9.

21

McENTEE (J.), N.A.

New York.

110.

The Deserted Homestead.

20 x 12.

22

DUPRE (Victor), deceased.

Paris.

280

Pupil of Jules Dupré.
Medal, 1849.
Born, —. Died, 1879.

Landscape.

17 x 12.

23

STAMMEL (E.)

Dusseldorf.

The Old Bible.

12 x 15.

210.

24

ZUBER-BUHLER (F.)

Paris.

Pupil of Picot.

The Peach.

10 x 14.

265.

25

GRAY (Henry Peters), deceased.

New York.

Born, 1819. Died, 1877.

Susanna.

8 x 10.

85.

26

MEYER VON BREMEN (J. G.)

Berlin.

Pupil of Sohn.

Gold Medal of Prussia, 1850.

The Offering at the Shrine.

6 x 8.

27

CASTAN (E.)

Paris.

Pupil of Drolling.

The Cut Finger.

$8\frac{1}{2} \times 10\frac{1}{2}$.

28

CHAVET (Victor)

Paris.

Pupil of Roqueplan.

Medals, 1853, '55, '57.

Legion of Honor, 1859.

The Piano Lesson.

10 x 12.

29

DE NOTER (David)

Brussels.

Preparing the Feast.

16 x 12.

130

30

ESCOSURA (Léon)

Paris.

Pupil of Gérôme,

Commander of the Order of Isabel the Catholic.

Chevalier of the Order of Charles III. of Spain.

Chevalier of the Order of Christ of Portugal.

600.

Soldiers Playing Cards.

(Room in Haddon Hall.)

15 x 11.

31

BOUGHTON (Geo. H.), N. A.

London.

Associate of Royal Academy.

A Rainy Day.

10 x 7½.

310

32

WARD (C. C.)

New York.

230.

Force and Skill.

10 x 12.

33

GOUBIE (J. R.)

Paris.

380.

Pupil of Gérôme.
Medal, 1874.

Waiting for Master.

14 x 10.

34

BARON (H.)

Paris.

220

Medals, 1847, '48, '55. Legion of Honor, 1859.

Playing Bowls.

15 x 10.

35

JACQUET (J. G.)

Paris.

Pupil of Bouguereau.

Medals, 1868, '75.

Medal, Exposition Universelle, 1878.

305.

Girl's Head.

10 x 13.

36

COL (David)

Antwerp.

Pupil of De Keyser.

Medal of Vienna Exposition, 1873.

Chevalier of the Order of Leopold.

350.

Checker Players.

14 x 18.

37

PIOT (Adolphe)

Paris.

The Brunette.

15 x 18.

390.

38

GIFFORD (S. R.), N. A.

New York.

270

Long Branch Beach.

19 x 9.

39

BERANGER (Emile)

Paris.

850

Pupil of Paul Delaroche.

Medals, 1846, '48.

The Rising Artist.

19 x 14.

40

MEISSONIER (Charles)

Paris.

550

Pupil of his Father.

Medal, 1866.

The Armorer.

18 x 21.

BRUN (C.)

41

Paris.

Pupil of Picot and Cabanel.

Medal, 1868.

God Will Return it to You.

12 x 18.

265

42

GIRARDET (K.), deceased.

Paris.

Pupil of Cogniet.

Medals, 1837, '42, '55.

Member of the Academy of Amsterdam.

Grand Medal of Honor of Prussia.

Born, 1810. Died, 1871.

Landscape.

20 x 12.

215

43

BOUGHTON (Geo H.), N. A.

London.

Associate of Royal Academy.

The Miller's Daughter.

23 x 15.

370

44

CUNO (P.)

Brussels.

160.

Flowers.

18 x 27.

45

TRAYER (J. B.)

Paris.

265.

Pupil of his Father.

Medals, 1853, '55 (E. U.)

The Good Sister.

22 x 29.

46

STAMMEL (E.)

Dusseldorf.

625

The Money Lender.

31 x 24.

47

MERLE (Hugues)

Paris.

Pupil of Cogniet.

Medals, 1861, '63.

Legion of Honor, 1866.

Evangeline.

22 x 27.

200.

48

ROBINET (P.)

Paris.

Pupil of Messonier.

Medal, 1869.

Lake Lucerne.

25 x 19.

250.

49

BAUGNIET (Charles)

Paris.

Pupil of Drolling.

Medals, 1865; Vienna, 1873.

Chevalier of the Order of Leopold of Belgium; of Isabel the Catholic;
of Christ of Portugal, and of the Branche Ernestine de Saxe.

The Tired Drummer.

19 x 25.

680.

50

VOLKART (Max.)

Brussels.

340.

The Council of War.

28 x 22.

51

JALABERT (C. F.)

Paris.

Pupil of P. Delaroche.

280

Medals, 1847, '51, '53, '55 (E. U.) '67 (E. U.)

Legion of Honor, 1855.

Officer of the Legion of Honor, 1867.

Christ Blessing Children.

30 x 21.

52

GOUPIL (Jules)

Paris.

600

Pupil of A. Scheffer.

Medals, 1873, '74, '75.

Second-class Medal (E. U.) 1878.

Ready for the Promenade.

19 x 28.

BRICHER (A. T.) 53

New York.

On the Mississippi.

275.

38 x 23.

LASCH (Carl J.) 54

Dusseldorf.

Pupil of Kaulbach.

Medals at Berlin, Dresden, and Vienna.

Professor in the Dusseldorf Academy.

Member of the St. Petersburg Academy.

600

The Evening Song.

48 x 36.

BOUGUEREAU (W. A.) 55

Paris.

Pupil of Picot.

Prize of Rome, 1850.

Medals, 1855 (E. U.) 1857, '67 (E. U.)

Legion of Honor, 1859.

Member of the Institute of France, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universel, 1878.

6600.

Crossing the Stream.

41 x 64.

Lyall

56

HELLRATH (E.)

Munich.

450.

The Road to the Convent.

56 x 40.

57

HUBLIN (E. A.)

Paris.

1000.

Pupil of Picot.

Honorable Mention, 1877.

Reflection.

33 x 48.

58

MEISSNER (G.)

Munich.

525.

Medal, Dusseldorf, 1866.

Sheep in the Snow.

50 x 30.

59

BOUGUEREAU (W. A.)

Paris.

Pupil of Picot.

Prize of Rome, 1850.

Medals, 1855 (E. U.) 1857, '67 (E. U.)

Legion of Honor, 1859.

Member of the Institute of France, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universel, 1878.

2900.

Mother and Child.

36 x 51.

60

GRAY (Henry Peters), deceased

New York.

Born, 1819. Died, 1877.

Immortality.

36 x 50.

180.

61

PILTZ (Otto)

Weimar.

Stripping Feathers.

(*Old Woman's Home at Weimar.*)

37 x 25.

400.

62

KENSETT (J. F.), deceased

New York.

Born, 1818. Died, 1873.

660.

Lake Conesus, N. Y.

36 x 24.

63

WAGNER (Jules)

Antwerp.

450

The Birthday Party.

27 x 34.

64

CLAYS (P. J.)

Brussels.

Medal, 1867 (E. U.)

Legion of Honor, 1875.

Chevalier of the Order of Leopold.

Medal, Exposition Universel, 1878.

790

Marine—Coast of Holland.

34 x 22.

65

HERBSTHOFFER (Chas.), deceased.

Paris.

Medal at Vienna, 1873.

The Sorceress.

400.

28 x 27.

66

DE HAAS (M. F. H.), N. A.

New York.

Sunset, Isle of Wight.

650.

36 x 18.

67

OEDER (G.)

Dusseldorf.

Autumn Landscape.

230

23 x 31.

68

VIRY (Paul)

Paris.

375.

Pupil of Picot.

The Miniature.

24 x 20.

69

ROFFIAEN (F. J.)

Brussels.

Edge of a Woods (near Dinant).

200.

17 x 19.

70

BECKER (Q.)

Berlin.

450.

A Westphalian Peasant.

11 x 14.

71

ALVAREZ (Louis)

Rome.

Cupid and Psyche.

260.

12 x 15.

72

KOEKKOEK (B. C.), deceased

Amsterdam.

Pupil of Schelfout.

Medals, 1840, '43.

400.

Chevalier of the Order of the Lion of Netherlands, and Leopold of Belgium.

Medals at Amsterdam and the Hague.



Born, 1803. Died, 1862.

Winter in Holland.

$7\frac{1}{2}$ x 6.

73

BOUGHTON (Geo. H.), N. A.

London.

Associate of Royal Academy.

Winter Twilight.

300

$14\frac{1}{2}$ x $9\frac{1}{2}$.

74

MEISSONIER (Charles)

Paris.

Pupil of his Father.

Medal, 1866.

300.

Coast of Antibes.

16 x. 11

75

ACHENBACH (A.)

Dusseldorf.

Pupil of Schirmer.

Medals, 1839, '55, '67.

960.

Legion of Honor, 1864.

Knight of the Order of Leopold.

Medals of Prussia and Belgium.

Member of the Academies of Berlin, Amsterdam, and Antwerp.

Moonrise—Bay of Naples.

21 x 14.

76

ZAMACOIS (Edouard), deceased.

Paris.

Pupil of Meissonier.

Medal, 1867.

4550.

Diploma to the memory of deceased artists, Exposition Universel, 1878.

Born, 1842. Died, 1871.

The Rivals.

12 x 16.

C. T. Huntington

77

MEYER VON BREMEN (J. G.)

Berlin.

Pupil of Sohn.

Gold Medal of Prussia, 1850.

2100

The Lesson.

12 x 16.



